

Fujinon Studio/EFP lenses.

Remarkable performance in a standard studio lens. Fujinon Ah 20x8 ESM.

The Ah20x8 is an absolute allrounder: practical in the face of everyday applications, surprisingly quiet in operation and – thanks to its short minimum object distance - ideal for close ups.

Using digital circuitry the facilities in comfort, quality and operation have been increased. The new DIGI POWER EFP features like Quickzoom, two shot preset for zoom and focus and F-number limit

provide previously unknown operational comfort. The Ah20x8 automatically compensates the zooming effect of focus by synchronising the zoom movement to the focus movement, keeping the image size constant whilst focusing. Furthermore the zoom and focus characteristics can be selected according to the actual production situation.

Remote control of zoom, focus and iris

is now possible via serial link providing accurate positioning for virtual studios and other applications requiring digital precision.



Ah20x8 ESM

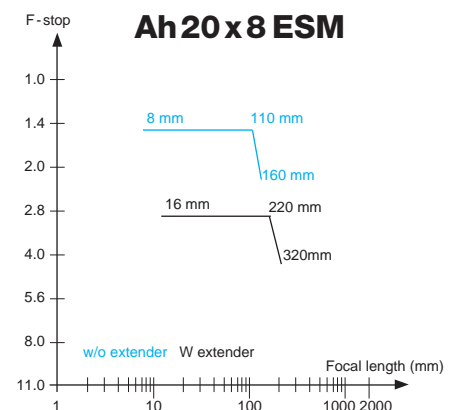
**DIGI
POWER**
Vformat

Specifications/Lens	Ah20x8 ESM
Zoom ratio	20x
Extender	2x
Focal length w/o extender	8 – 160 mm
Focal length w/ extender	16 – 320 mm
Maximum relative aperture	F 1.5 (8 – 110 mm) F 2.2 (160 mm)
Angular field of view (Hor. x Vert. in °)	4:3 Aspect ratio (8.8 x 6.6 mm) 16:9 Aspect ratio (9.59 x 5.39 mm)
Minimum Object Distance M.O.D.	0.6 m
Object dimensions at M.O.D. (Hor. x Vert. in mm)	4:3 Aspect ratio (8.8 x 6.6 mm) 16:9 Aspect ratio (9.59 x 5.39 mm)
Length	228 x 231 x 480 mm
Macro	no
Weight	15.3 kg
Operating system	ESM
Ratio Converter	yes (upon request)
Memo	DIGI POWER EFP

Specifications are subject to change without notice.

Although the Ah20x8 ESM is a cost – effective solution for the day-to-day television production market, it nevertheless combines the very latest in optical, mechanical and electronics technology and is well prepared for the future.

Fujinon. To see more is to know more.



Outline drawings.

(Ah20 x 8 BESM)

